

Samuel Levack and Jennifer Lewandowski

Live and work in London, United Kingdom

Education BA Critical Fine Art Practice, University of Brighton, UK

Solo Exhibitions & Projects

- 2020–24 Creative Director, Glastonbury Festival Interstage, Somerset, UK
2023 La Fin, French Riviera, London, UK
Ghost Fields, Project Space, Hackney Wick, London, UK
2022 Bringing It All Back Home, The Nose, Walton on the Naze, Essex, UK
A Prayer of Progress in the Light, Triskel Arts Centre, Cork, Ireland
2019 Desert Ruins, French Riviera, London, UK
2016 Alternative Living, French Riviera, London, UK
2015 The Time We Need, Evelyn Yard, London, UK
2014–15 Alternative Equinox, French Riviera, London, UK
2012 Danse-moi vers la fin de l'amour, French Riviera, London, UK
2010 Samuel Levack et Jennifer Lewandowski, Grey Area, Paris, France

Group Exhibitions

- 2024 Journées Européennes du Patrimoine, Château de Sacy, Sacy-le-Petit, France
Fixed Constant Blazing, Società delle Api, Grasse, France
Turning Earth, Hoxton, London, UK
2023 La Fin, Part 1, French Riviera, London, UK
2022 Cosmic Coincidences, French Riviera, London, UK
2021 Glitter 2, Fluc, Vienna, Austria
Winter Light, French Riviera, London, UK
EQX 22. 20:20. 21, French Riviera, London, UK
2020 Entre Amis Trois, French Riviera, Online
2019 Entre Amis Deux, French Riviera, London, UK
2018 Henley Festival, Henley-on-Thames, UK
Post-Disasters Residencies, Stadium de Vitrolles, Provence, France
Filtering Light, Mad Atelier, London, UK
2017–18 The Housing Question, Middlesbrough Institute of Modern Art, Middlesbrough, UK
2017 Entre Amis, French Riviera, London, UK
Multiple Art Days, Boulevard de la Bastille, Paris, France
2016–17 East Wing Biennale: Artificial Realities, Courtauld Institute, London, UK
2016 Leap, Leeds Beckett University, Leeds, UK
Artists Behind Bars, Matt's Gallery, London, UK
2015 Grand Magasin Deux, French Riviera, London, UK
Plymouth Contemporary Open, The Arts Institute, Plymouth, UK
Finite Project Altered When Open, David Dale Galley, Glasgow, UK
Now Age, Garage Rotterdam, Rotterdam, Netherlands
Dialogues, Grey Area Paris, Art Projects, London Art Fair, London, UK
2014 Edge of Human, Los Angeles 2019, London, UK
Cocktail III, KARST, Plymouth, UK
June Snow, Evelyn Yard, London, UK
I Know You, You Can Count On Me, Oriel Wrexham, Wrexham, UK
Print, Grey Area, Paris, France
2013–14 Trade Show, Eastside Projects, Birmingham, UK
2013 Grand Magasin, French Riviera, London, UK
New Moves, Tank TV, London, UK

- Oblique, David Dale Gallery, Glasgow, UK
 Échange Écossais, Embassy, Edinburgh, UK
 2012 Les Urbaines, Lausanne, Switzerland
 Collection Particulière, French Riviera, London, UK
 Hotel Palenque, Wysing Arts Centre, Cambridge, UK
 Video Art Lounge, East End Film Festival, London, UK
 E-Vapor-8, 319 Scholes, New York, USA
 Of this event, I cannot foresee the end, Hackney Wick, London, UK
 2011 Dazed Emerging Artists Award with The Whitechapel Gallery, London, UK
 Backstage Riders, Potsdammer Straße, Berlin, Germany
 Horizon Hypnotique, French Riviera, London, UK
 2010 To Be Destroyed, Soho Square, London, UK
 Syncopation, Grimmuseum, Berlin, Germany

Music

- 2018 Das Hund, For Freedom, Vinyl LP

Performances

- 2019 Das Hund, Fall of All, French Riviera, London, UK
 2018 Das Hund, For Freedom, Mackintosh Lane, London, UK
 Das Hund, For Freedom, KARST, Plymouth, UK
 Das Hund, For Freedom, G39, Cardiff, UK
 Das Hund, For Freedom, The Tetley, Leeds, UK
 Das Hund, For Freedom, DRAF x Kentish Town Forum, London, UK
 Das Hund, For Freedom, LIMBO, Margate Festival, Margate, UK
 Das Hund, Galerie Crèvecoeur, Marseille, France
 2016 Das Hund, Alternative Living Tour, Hauser & Wirth, Los Angeles, USA
 Das Hund, Alternative Living Tour, Actual Size, Los Angeles, USA
 In the Greenhouse, Wysing Polyphonic Festival, Wysing Arts Centre, Cambridge, UK
 Das Hund, UP Projects at Somerset House, London, UK
 Das Hund, Guest Projects, London, UK
 2015–16 Art Review Live Presents Das Hund, ArtReview Bar, London, UK
 2015 Red Route Raves, Plymouth Art Weekender, Plymouth, UK
 Das Hund, Garage Rotterdam, Rotterdam, Netherlands
 A Bright Night: Technologies of Affect, Serpentine Galleries, London, UK
 2014 Orange - A Colour Ritual for Autumn, Art Licks Weekend, London, UK
 Das Hund & The Pilgrim Shells, Whitstable Biennale, UK
 2013 Space Time: Convention T, Wysing Arts Centre, Cambridge, UK
 Das Hund - Normal Love, Cell Project Space, London, UK
 2012 Das Hund, Modern Art Oxford, Oxford, UK
 Exposition Experimental, South London Gallery, London, UK
 2011 Das Hund, Dazed Emerging Artists Award, London, UK
 Das Hund, Backstage Riders, Berlin, Germany
 2010 Normal Love - End of Love, Space, London, UK

Film Screenings

- 2024 Love is a Constant Becoming, Like the Revolution, ICA, London
 2022 Streams of Vitality, The Nose, Walton on the Naze, Essex, UK
 The Earth Like Tea, Subtle Bodies, Stadium, Triskel Arts Centre, Cork, Ireland
 The Earth Like Tea, Subtle Bodies, Sirius Digital, Online
 2020 Red Desert, Rame Projects, Cornwall, UK
 2019 Red Desert, French Riviera, London, UK
 2018 Red Desert, Mackintosh Lane, London, UK
 2017 Champignons on Film, Centre Pompidou, Paris, France

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Hidden Door Festival, Edinburgh, UK
- 2015 Video Video, Chart Art Fair, Copenhagen, Denmark
Kosmopolis Festival, CCCB, Barcelona, Spain
The Next Frontier, Courtauld Institute, London, UK
- 2014 Poetry Film - Solstice, ICA, London, UK
Rave Day, Dazed Digital, Online
- 2013 Prelude to Syncopation, Art Basel Miami Beach, USA
Solstice, Royal College of Psychiatrists, London, UK (permanent commission)
Cocktail, Nottingham Contemporary, Nottingham, UK
- 2012 Chic, V22 Summer Club, London, UK

Residencies

- 2024 Château de Sacy, Sacy-le-Petit, France
Società delle Api, Moulin des Ribes, Grasse, France
- 2023 Prah Foundation, Margate, UK
Alkinois Project Space, Athens, Greece
- 2022 Sirius Arts Centre, Cobh, County Cork, Ireland
- 2020 Rame Projects, Cornwall, UK
- 2019 Mendes Wood DM, Brussels, Belgium
Chico Basin, Colorado, USA
- 2018 Mosca, Colorado, USA
Post-Disasters Residencies, Provence, France
- 2017–18 Plymouth Arts Centre, Plymouth, UK
- 2016 A-Z Wagon Station Encampment, Joshua Tree, California, USA
Floating Island, South Quay, London, UK
- 2015 TEDx Artists-in-Residence, Courtauld Institute of Art, London, UK
- 2014 57A The Expansionists, Whitstable, UK
- 2013 Artistes en Résidence, Clermont-Ferrand, France
- 2011 Pirate Camp, Venice, Italy

Awards

- 2023 Artist Bursary, a-n The Artists Information Company
- 2019–22 French Riviera, Project Grants, Arts Council England
- 2019 Desert Ruins, Project Grants, Arts Council England
Artist Bursary, a-n The Artists Information Company
- 2018 Das Hund, For Freedom UK Tour, Project Grants, Arts Council England
- 2016 Artists' International Development Fund, British Council & Arts Council England
- 2014–15 Alternative Equinox, Grants for the Arts, Arts Council England
- 2013–17 French Riviera, Grants for the Arts, Arts Council England
- 2011 Dazed Emerging Artists Award with The Whitechapel Gallery, Finalists

Curatorial

- 2011– French Riviera, London, UK (ongoing)
- 2018 Henley Festival, Henley-on-Thames, Oxfordshire, UK
- 2006–14 Port Eliot Festival, St Germans, Cornwall, UK

Publications

- 2022 The Art of Mushrooms, Exhibition Catalogue, Fundação De Serralves, Contributors
- 2021 More Than Ponies: Traversing Terrains, Contributors
- 2018 Good Trouble: Verse Corner, Issue 23, August 2018, Contributors
- 2017 Good Trouble: Art of Resistance, Issue 22, July 2017, Contributors

- 2016 Art Review, October 2016, Artists' Project
- Art Review, April 2016, Artists' Project
- 2015 Art Review, December 2015, Artists' Project
- Art Review, October 2015, Artists' Project
- Bomb Magazine: Celestial Seasons, Artists Portfolio
- 2014 Wysing Arts Centre, Where do you see yourself in 25 years? Contributors
- 2012 Royal College of Art, Workers, Contributors
- 2013 Art Licks Issue Ten: Das Hund Artists' Commission
- 2011 Artvehicle 57: Port of Venice, Artists' Page
- 2009 Samuel Levack and Jennifer Lewandowski 1999-2009, Artists' Book

Press

- 2019 Contemporary Art Society, 'Desert Ruins at French Riviera', by Caroline Douglas
- 2018 Frieze, 'All Day in Marseille', by Ellen Mara De Wachter
- 2017 Contemporary Art Society, 'The Housing Crisis', by Ali MacGilp
- 2016 Artsy, '8 Artist-Run Galleries Breaking New Ground in London', by Laura Purseglove
- 2015 Dazed Digital, 'Alternative Equinox', by Kate Neave
- 2014 AQNB, 'Alternative Equinox', by Jean Kay
- Frieze, 'Postcard from Kent: 7th Whitstable Biennale', by Ellen Mara De Wachter
- 2013 Frieze, 'Wysing Music Festival', by Colin Perry
- Art Licks, 'Artists' Profile', by Attilia Fattori Franchini
- 2012 Time Out, 'Samuel Levack and Jennifer Lewandowski', by Helen Sumpter
- Aesthetica, 'Samuel Levack and Jennifer Lewandowski', by Bethany Rex
- 2011 Dazed & Confused, 'The Shortlist', by Terence The
- 2010 Dazed Digital, 'Levack and Lewandowski', by Laura Havlin

Talks

- 2019 Talk: Adaptation Strategies for Artist Led Spaces, Artquest at Shipment, London
- 2018 Symposium: Art Is No Business? Kingston University, London
- 2017 Talk: Artistic Collaboration, Dorich House Museum, Kingston University
- 2016 Talk: Artist-Run Spaces, French Riviera and Haroon Mirza, Shoreditch House, London
- 2014 Lecture: Wanderers Through a Sea of Fog, Royal College of Psychiatrists, London

Teaching

- 2016–18 Visiting Lecturer, Leeds Beckett University, Leeds, UK
- 2013 Visiting Lecturer, Edinburgh College of Art, Edinburgh, UK
- 2012 Visiting Lecturer, University of Brighton, Brighton, UK

Music Videos

- 2017 Gulp: Morning Velvet Sky
- 2015 Younghusband: Waverly Street
- The Kittens: Jupiter and Mars
- Django Django: Beginning to Fade

Collections

- Sirius Arts Centre, Ireland
- Royal College of Psychiatrists, UK
- Nicoletta Fiorucci, UK, Italy
- The Ned, UK
- Soho House Art Collection, UK & USA
- Private Collections in UK, France, Sweden, USA